

“Exquisite singing—undoubtedly one of the premier choral ensembles in the world.”

Dr. Gary L. Ingle

President, American Classical Music Hall of Fame

“One of the finest crafted, best blended, and innately musical ensembles with which I have had the pleasure to work.”

Keith Lockhart

Conductor, Boston Pops

“Superb!”

BBC

“One of North America’s...finest choirs”

Gramophone

“Beautiful, affecting music”

Chicago Tribune

“Exultation in every note”

Fanfare

“One of America’s most accomplished choirs”

Cleveland Plain Dealer

“Sacred illumination is their mission; they achieve it with sincerity and power.”

American Record Guide

“Seamless ensemble, seductive phrasing and surprising dynamic range... producing a sound of great physical beauty.”

Los Angeles Times

“A quality that lies beyond words”

Boston Globe

“A world-class concert choir”

Washington Post

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“Truly golden sound and beautifully nuanced singing.”

American Record Guide

“Technically brilliant and musically assured.”

Classics Today

FIVE STAR "Intonation is spot on, emotional fervency at a high level"

Audiophile Audition

"Performances are impeccable and deeply moving. This group delivers gorgeous, balanced sound and has completely mastered any technical skill you can name. Their ensemble and dynamic subtlety are second to none."

American Record Guide

"They traverse his music to an unprecedented degree of poignancy, with beautifully moulded choral textures and colours."

Wholenote

"...they sang with radiant tone and pristine blend."

Boston Classical Review

"Touches audiences . . . with a combination of impeccable vigor, devotional solemnity, and wholeheartedness."

The Christian Science Monitor, International Editor

"Very convincing...masterly...profound"

MusicWebInternational.com

"Sumptuous blend"

Boston Classical Review

"One was fascinated by the supple homogeneity of the shaping, the transparent grace of the vocal material and the synthesis achieved between the clarity of diction and its expressive impact."

Journal de Geneve, Geneva, Switzerland

"How could they have resisted the 'Gloriæ Dei Cantores' choir? Under the velvet baton of Elizabeth C. Patterson, these "Singers to the Glory of God" gave back their ecumenism to Tchaikovsky and Rachmaninoff, using the universal language of music. With faith and joy mingled, the choir members never ceased to enrapture the audience, communicating their passion."

Le Provençal, Marseille, France

9/9 "Excellent performance...extraordinary"

Classics Today

"Utterly captivating"

Fanfare

“Extraordinary, profoundly moving music...superbly performed”  
Fanfare

“An evening illuminating and inspirational, opening vistas hardly guessed at here.”  
London, England

“Radiates conviction and urgency, a sense of belief in every phrase”  
San Francisco Classical Voice

“Displays a devotion and commitment to singing . . . the immaculate intonation and pure tone of *Gloriæ Dei Cantores* is bound to win admirers.”  
Classical Music, International

“Beautifully finished but richly emotional”  
Boston Globe

“They sing with absolute fluency and authority.”  
Gramophone

“Performed with great polish—but also with a purity that feels uniquely unaffected”  
Fanfare

“The choir has an enviable clarity to their singing, a truly reverential sense, and a great beauty of sound.”  
Music Web International

“Intimate, prayerful”  
BBC

“The very sounds born are endowed with luminous incorporeality and ephemeral warmth.”  
Myzikalnaya Zhizn: Musical Life, Moscow, Russia

“Expresses dynamics and momentum...fascinating contrasts, even spiritual elation”  
ClassiqueNews

“I have never heard a choir of 44 voices so expert from the vocal point of view and so expressive from the musical point of view.”  
Il Gazzettino, Venice, Italy

“ Outstanding”  
Classical CD

“Great technical mastery”

GPOpera.it

“These singers produced awesomely lovely sound; performances which produced rapt response from the large audience (graced by a distinguished selection of ecclesiastical dignitaries).”  
Musical Opinion, International

“Seventy minutes of exquisite spiritual power”  
Fanfare

“The choir sang from the heart and with great conviction . . . the hearers were touched by the powerful sound and great discipline.”  
Stadsdkrant, Edam, Holland

“We were all under the deep spell of the excellent performance of your choir. The concerts you sang will remain in the memory of all who heard them.”  
His Holiness, Metropolitan Patriarch Alexy II  
Patriarch of Russia

“I was proud to be their representative here— the very best of America.”  
Mark Palmer  
Former U.S. Ambassador to Hungary

“The choir has a large repertoire and its high standards rival those of the great European choirs. They bring musicianship, enthusiasm and total commitment to all they undertake and, consequently, their many concerts have received the highest critical acclaim.”  
The late Dr. George Guest  
Fellow, Choirmaster and Organist, St. John’s College, Cambridge, England

“Thank you for your service to our country. Your last ‘alleluia’ tore my heart. We will never forget you.”  
Pavel Vychopen  
General Secretary of the Ecumenical Council of Churches, Czechoslovakia

“Your chorus is simply wonderful and our Mozart Requiem is the best musical experience I had in my life.”  
Philippe Entremont  
Conductor, Munich Symphony

“You are the first American group to perform here in 50 years. At this difficult moment of crisis in our country, this choir is a message with a bright ray of hope from America.”  
Feim Ibrahimi  
Director of Opera Theater,

Tirana, Albania

“The singing is superb, the sound outstanding, and it provides one with a truly spiritual as well as musical experience.”

Samuel Adler

American composer, conductor, author, and professor

“Gloriæ Dei Cantores’ voices sound like angels descending from Heaven. A glorious celebration—a joyous melding of mission and gift.”

Mark O’Connor

Grammy Award-winning Violinist, Composer

“Your presence in this town is greatly appreciated and will be remembered. This kind of cultural and spiritual exchange is more important than economic exchanges.”

Metropolitan Antonie

Sibiu, Romania